

Position	Title	Author	Description	Genre	Tags
Top Row, First Column	I Wish You All the Best	Mason Deaver	It's just three words: I am nonbinary. But that's all it takes to change everything. When Ben De Backer comes out to their parents as nonbinary, they're thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents' rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school. But Ben's attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing.	YA Fiction	Fiction, Trans, Non-Binary, Romance
Top Row, Second Column	Challenging Genders: Non-Binary Experiences of Those Assigned Female at Birth	Michael Eric Brown	Challenging Genders is an introduction to non-binary individuals who were, in this case, assigned as female at birth but do not identify as strictly binary male or female. The book delves into a number of gender identities and what it means to be first perceived as a girl, then a woman and not identifying as either but instead identify as non-binary. These are people who you meet and speak with every day. When you go to work, when you play your weekend sports, when you're grocery shopping – they are there. They are your doctors, your teachers, your hairdressers, your attorneys, your neighbors, your friends, and yes, even your children, siblings, and parents. Readers will learn about terminologies (including the ones defined by personal experience), common attitudes and perceptions in society, and issues such as pronoun usage, misgendering, gender expectations, and discrimination. Part I is concentrated on education, while Part II consists of the contributed stories of sixteen non-binary individuals who have chosen to share their stories with the world.	Educational	Non-fiction, Anthology, Trans, Non-binary, gender diverse
Top Row, Third Column	The Art of Being Normal: A Novel	Lisa Williamson	On the first day at his new school, Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan—especially because Leo is a trans guy and isn't out at his new school. Then Leo stands up for a classmate in a fight and they become friends. With Leo's help and support, the classmate, who is a trans girl, prepares to come out and transition—to find a new name, Kate, and live a truth that has been kept secret for too long. Kate and Leo are surrounded by bigots, but they have each other, and they have hope in their future.	YA Fiction	Fiction, Trans, Transitioning
Top Row, Fourth Column	When the Moon Was Ours: A Novel	Anna-Marie McLemore	To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel's wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel's skin, convinced that their scent can make anyone fall in love. And they're willing to use every secret Miel has fought to protect to make sure she gives them up.	YA Fiction	Fiction, Trans, Latinx, Fantasy, Lesbian
Top Row, Fifth Column	And Then I Got Fired: One Transqueer's Reflections on Grief, Unemployment & Inappropriate Jokes About Death	J Mase III	Feel free to scream directly into this book if you need to. It won't judge you, promise! This book gets grief. The good, the bad and the snotty noses. Through a healthy mix of poems, personal testimony, bad jokes and choose-your-own-journey workbook style, ""And Then I Got Fired: One Transqueer's Reflections on Grief, Unemployment & Inappropriate Jokes About Death,"" is an unexpected and lively conversation between the author and reader on grief, Black Trans survival and the arts. Whether you are currently moving through grief mode, love a good poem, or just want some tools to deal with painful experiences, this book is for you. More importantly, this book is for all of us who deserve a place to be honest when things get hard.	Poetry	Black, Trans, Transqueer, Transgender, Life

Position	Title	Author	Description	Genre	Tags
Top Row, Sixth Column	Flocks	L. Nichols	L. Nichols, a trans man, artist, engineer and father of two, was born in rural Louisiana, assigned female and raised by conservative Christians. Flocks is his memoir of that childhood, and of his family, friends and community, the flocks of Flocks, that shaped and re-shaped him.	Graphic Novel	Memoir, MIT Alum, Transmasculine, Transitioning, College, Trans
Bottom Row, First Column	They/Them/Their: A Guide to Nonbinary and Genderqueer Identities	Eris Young	Drawing on the author's own experiences as a nonbinary person, as well as interviews and research, this book shares common experiences and challenges faced by those who are nonbinary, and what friends, family and other cisgender people can do to support them. Breaking down misconceptions and providing definitions, the history of nonbinary identities and gender-neutral language, and information on healthcare, this much-needed guide is for anyone wanting to fully understand nonbinary and genderqueer identities.	Educational	Nonbinary, Trans, Guide, Genderqueer, Gender Nonconforming
Bottom Row, Second Column	Femme in Public	Alok Vaid-Menon	Femme In Public (2017) is a collection of poetry by nonbinary artist Alok Vaid-Menon. In the author's words it "is a dream of what it could look like to celebrate transfemininity in public – both in ourselves and for the people who desire us (by which I mean: everyone, across time, always).	Poetry	Indian, Asian American and Pacific Islander, Trans, Nonbinary, Gender Nonconforming, Transfeminine
Bottom Row, Third Column	Gender Queer: A Memoir	Maia Kobabe	Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to comeout to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity--what it means and how to think about it--for advocates, friends, and humans everywhere.	Graphic Novel	Memoir, Trans, Genderqueer, Asexual, ey/em/eir, Aromantic, Nonbinary
Bottom Row, Fourth Column	Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir	Kai Cheng Thom	A coming-of-age story about a young Asian trans girl, pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who make their home in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, she blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile. When one of their number is brutally murdered, our protagonist joins her sisters in forming a vigilante gang to fight back against the transphobes, violent johns, and cops that stalk the Street of Miracles. But when things go terribly wrong, she must find the truth within herself in order to stop the violence and discover what it really means to grow up and find your family.	Fiction	Fictional Memoir, Transfeminine, Trans, Asian American and Pacific Islander
Bottom Row, Fifth Column	A Two-Spirit Journey: The Autobiography of a Lesbian Ojibwa-Cree Elder	Ma-Nee Chacaby	A Two-Spirit Journey is Ma-Nee Chacaby's extraordinary account of her life as an Ojibwa-Cree lesbian. From her early, often harrowing memories of life and abuse in a remote Ojibwa community riven by poverty and alcoholism, Chacaby's story is one of enduring and ultimately overcoming the social, economic, and health legacies of colonialism. As a child, Chacaby learned spiritual and cultural traditions from her Cree grandmother and trapping, hunting, and bush survival skills from her Ojibwa stepfather. She also suffered physical and sexual abuse by different adults, and by her teen years she was alcoholic herself. At twenty, Chacaby moved to Thunder Bay with her children to escape an abusive marriage. Abuse, compounded by racism, continued, but Chacaby found supports to help herself and others. Over the following decades, she achieved sobriety; trained and worked as an alcoholism counselor; raised her children and fostered many others; learned to live with visual impairment; and came out as a lesbian. In 2013, Chacaby led the first gay pride parade in her adopted city, Thunder Bay, Ontario. Ma-Nee Chacaby has emerged from hardship grounded in faith, compassion, humor, and resilience. Her memoir provides unprecedented insights into the challenges still faced by many Indigenous people.	Memoir	Trans, Two-Spirit, Memoir, Lesbian, Native/Indigenous People

Position	Title	Author	Description	Genre	Tags
Bottom Row, Sixth Column	Subject to Change	H. Melt (Ed.)	Subject to Change is an anthology celebrating the work of five poets who are unapologetically trans: Joshua Jennifer Espinoza, Christopher Soto, beyza ozer, Cameron Awkward-Rich, and Kay Ulanday Barrett. Featuring poetry and interviews, this collection is a testament to the power of trans poets speaking to one another--about family, race, class, disability, religion, and the body. This anthology includes a range of trans experiences and poetics, expanding the possibilities of what it means to be both trans and a writer in the twenty-first century.	Poetry	Anthology, Trans, Transgender, Gender Diverse, Poetry